

# THE SITZBORE



Sincerely, Us charts the lives of five young Melbournians throughout the course of WWI. It explores the weaponisation of masculinity throughout that era and how it affected the lives of those who fought, those who died, but most predominantly those who chose to stay. It tells the stories often left untold, of survival on the homefront, of the women and men doing their part from afar, of how Australia both turned in on themselves and banded together all at once, across all levels of society.

Here at Sitzprobe we're showcasing a little bit of that fractured world. We've got a wedding that's both celebration of love and a middle finger to the haters. We've got a close knit family that spans multiple levels of society. We've got drinking songs, we've got I want songs, we've got foreign language (words in our) songs, and we've got an imaginary boat.

Really, what more could you want?

- William Hinz



*Composer*

**Aysa  
Garcia**



*Composer/  
Lyricist*

**William  
Hinz**



*Assistant  
Director*

**Jessica  
Farch**



*Director*

**Matthew  
Dear**



*Musical  
Director*

**Meg  
Hickey**

## CAST



*Ruby  
Barrett*

**Ninna  
Aguirre**



*Clara Barrett*

**Grace  
Haslinghouse**



*Frank  
Rodgers*

**Hayden  
Smith**



*George  
Barrett*

**Nicholas  
Kirkby**



*Sarah/  
Sophie/  
Harriet*

**Olivia  
McLeod**



*Theodore  
Byrd*

**Brent  
Denison**



*Jonathan  
Barrett*

**James  
Macaulay**



*Red/  
Spruiker/  
Fr. Johnson*

**Dylan  
Warner**





5 Redwood Close opens with the reunion of estranged mother and son, Alice and Logan. They spend a tension-filled evening at dinner in the family home, with their respective partners, Eve and Charlie. At the end of the evening, the young couple discover their car has failed to start, leaving them no choice but to stay the night.

Over the course of the night, Logan and Alice attempt to confront and resolve the conflicts and traumas of the years gone by, revealing dark secrets and learning to trust again. Tonight we will watch the first 15 minutes of the show.

Honestly, realistic queer storytelling is something I have personally found hard to find. As a little gay boy, I could have really benefited from media that neither ignores, nor trivialises queerness - I suppose 5 Redwood Close is my answer to that. My ultimate wish is that this piece comes across as a real and honest exploration of family, love, trauma and the LGBT identity.

This being my third Sitzprobe, it has been an absolute honour to watch it grow, and see some of the earlier works blossom and find success. These wonderful young creators and the UMTA community make me very optimistic about the future of Australian musical theatre.

- Lachlan Boldt



*Co-Director*

**Cindy  
Jiang**



*Co-Director*

**Julia  
Petousis**



*Writer*

**Lachlan  
Boldt**



*Musical  
Director*

**Charlotte  
Greenslade**

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## CAST



*Logan*

**Will  
McDonald**



*Alice*

**Milly  
Day-Collett**



*Charlie*

**Marc  
Aloi**



*Eve*

**Adrienne  
Gyori**



Before I had a title for Blue To The Horizon, amongst my friends I would refer to it as The Boat Musical. I wanted to write a minimalist show that had limited characters, a single setting, no set and no fancy orchestrations. Something that could be about the music, the story and the storytelling. I wanted to use actor's bodies and voices to ignite the imagination of the audience and to create the world in their minds and hearts.

This story begins after the end of the world. Six strangers find themselves drifting across the ocean in a humble fishing boat. What ensues is a story of humanity, survival, unlikely connection and terrible desperation. Most of us are kind human beings, until we are starving. Most of us are honest leaders until our lives are under threat.

In the next 20 minutes, we hope that you share in the struggle, but also the joy of the characters you are about to meet. Where there is tragedy, there is also life and love and sights too beautiful for words.

- Sarah Wynen



*Writer/  
Director*

**Sarah  
Wynen**

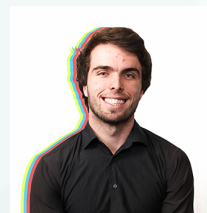


*Assistant  
Director*

**Jared  
Smith**

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## CAST



*Beau*

**Hayden  
Smith**



*Chris*

**Sia  
Bairaktaris**



*Ekta*

**Ahila  
Navaratnam**



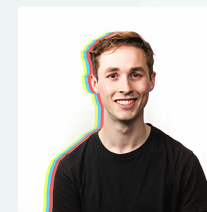
*Raymond*

**Harry  
Gore**



*Sophie*

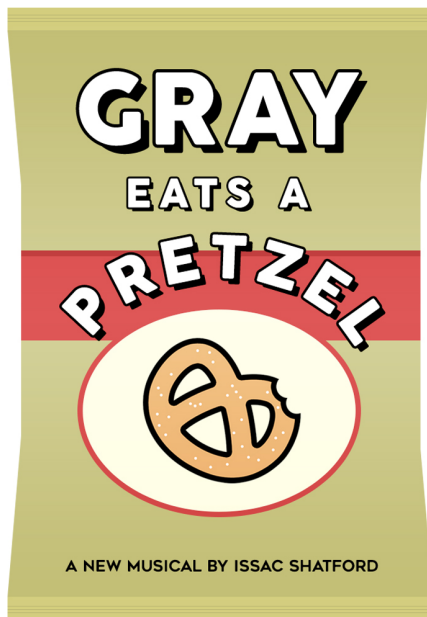
**Belle  
Power**



*Bronson*

**Will  
McDonald**





Gray Mathers is 16 years old when they move in with their only living relative, Lewis. Gray is shy and insecure, and faces a new town and a new high-school with zero confidence. Lewis attends his first compulsory PTA meeting, and is equally out of his depth. However, something strange happens when Gray eats gluten for the first time, which gives them the power to change everything.

- Isaac Shatford



*Writer*

**Isaac  
Shatford**



*Director*

**Matt  
White**



*Musical  
Director*

**Bella  
Wiemers**

## CAST



*Gray*

**Timna  
Katz**



*Mo*

**Elsa  
Tuet-Rosenberg**



*Lewis*

**Dan  
Czech**



*Kay*

**Ahila  
Navaratnam**



*Berty*

**Jacob  
Kuek**



*Frankie*

**Eliza  
Garlepp**



*Peri*

**Remma  
Gray**

A NEW MUSICAL BY ISSAC SHATFORD

Producer	<b>TOM PHYLAND</b>
Equity Officer	<b>ELEANOR DAVEY</b>
Production Manager	<b>ANNIE GLEISNER</b>
Assistant Production Manager	<b>MEG EICHMANN</b>
Stage Manager	<b>HANNAH WINSPEAR-SCHILLINGS</b>
Assistant Stage Manager	<b>EUNA CATAMPONGAN</b>
Central Musical Director	<b>CHARLOTTE GREENSLADE</b>
Sound Designer/Operator	<b>PETER VERHAGEN</b>
Co-Publicity Managers	<b>FRANCIS CAO &amp; AMY HO</b>

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## BAND

Piano	<b>FRANCES LU</b>
Violin	<b>MARTIN BURKE</b>
Cello	<b>CLAIRE PASQUALI</b>
Drums	<b>JAYDEN GALBRAITH</b>
Bass	<b>SPENCER HARVEY</b>

SPECIAL THANKS TO

